



MWR, KOREA, OFFSHORE ENTERTAINMENT PROGRAM
S O U N D S F R O M H O M E

1. The following information concerning the hiring of offshore entertainment for US soldiers and others stationed here in Korea IS NOT a proposal.
2. Band or show units who are interested in this program are invited to submit the following items:
 - a. A good 1/2" VHS videotape showing the unit in a live performance. Tapes should NOT be "MTV STYLE" with camera tricks and special effects, but should show all members of the group so that we may clearly see and hear their quality, showmanship, and technical expertise. It is also helpful to be able to gauge audience reaction. Length need not exceed 15 minutes.
 - b. An audio cassette or CD with a good overall representation of the material to be presented by the group or entertainer.
 - c. One color picture (4 X 6-in. minimum) and one 8 X 10 black and white publicity photograph.
 - d. A publicity biography of the group or entertainer.
 - e. A list of the performers by instrument or function.
 - f. A representative song or selection list of music that you play.
 - g. A proposal stating the payment per performance that you are requesting.
 - h. Telephone and FAX numbers where agent or unit representative can be contacted. Please provide e-mail address, also.

3. All submissions should be sent to:

ENTERTAINMENT OFFICE
IMA, KORO, MWR Division
PSC 303, BOX 51 UNIT #15742
APO, AP 96205-0051

4. Information received from agents or groups will be viewed by the Eighth U. S. Army Entertainment Committee representing all areas in the Republic of Korea (ROK). All styles of music are considered, but Top-40, R&B, Soul, and Country are the most popular with military audiences. In addition, variety and specialty acts of all types are welcome to submit audition materials.

5. The Eighth Army Entertainment Committee meets once per quarter to make selections for upcoming entertainment. Once a group is selected, it usually takes at least 90 days for contracts to be completed.

6. Due to limitations on transportation, 6-7 member entertainment units are seldom selected. Units with two to five members are what are desired. In general, we do not bring techies, roadies or managers.

7. Touring throughout the military installations in Korea is somewhat different from touring commercially in the United States. Here are some facts worth considering for groups that wish to apply.

a. Each tour is usually for eighty-five to one hundred ten performances (85-110 gigs), with one non-paid day off each week. Contracted bands are expected to play a three to four hour gig. Double pay is always scheduled for 31 December with 1 January as a day off. Comedy, Variety and Celebrity units are usually hired for a maximum of twelve performances.

b. The Entertainment Office (EO) will pay all airline transportation including excess baggage for equipment to and from Korea, and for lodging while under performance contract. EO does not pay for meals or furnish local transportation for personal needs such as messing and laundry. Local transportation is only furnished from local lodging to and from job site and for other official business such as instrument or equipment repair at local facilities.

c. Bands will bring their own equipment either as excess baggage or shipped by a commercial carrier such as Airborne Express. Procedures to follow are available upon request from this office. Certain limitations on size and weight apply and that information is also available from this office.

d. Once selected, the band will submit, by FAX or e-mail, necessary information on all personnel. Information needed includes: real name, Last, First, MI; SSAN; date of birth; gender; place of current domicile; instrument/function with the group. Members are responsible for obtaining their own passports. The Entertainment Office will assist with immigration and visa requirements for the group once they reach Korea and there is no need to obtain any visa prior to departure.

e. In regards to lodging, members may be expected to double up, so in addition to the above, please indicate roommate preference and whether there are married couples. Most housing will be in local hotels. Rooms will be smaller than what one is used to in the USA.

- f. Each gig may or may not be booked into a different venue for each performance. Fifty to sixty percent of the tour will be one night stands. Band members are expected to do their own load out and in and set up and strike. Assistance may be available but should not be expected.
- g. Payment will be made once each week, normally on Fridays, beginning with the second Friday of the tour. Payments are made for the previous week, Monday through Sunday. Units must bring sufficient funds to last for approximately ten days or until their first payment. The final payment will be sent to the agent or manager on the Friday following the group's departure for the United States.
- h. Recent changes require that all payments be made by Electronic Funds Transfer (EFT). EO will assist in setting up an account with the local, on-post credit union.
8. We hope that this information proves helpful to any wishing to perform for U. S. Army personnel in Korea. All of our units have found the experience to be rewarding and instructive also. For further information, please contact us at the address below. Or, FAX or e-mail us at:

FAX #s
011-822-505 723-5004
011-822-505-798-5888
011-822-505-796-4984

e-mail addresses
conna@usfk.korea.army.mil
gerthr@usfk.korea.army.mil